

Essay 2: Peer Critique

- I. Read the draft from beginning to end. As you read, proof read. Mark any problems you notice with grammar, spelling, punctuation, or MLA format. Mark a “?” next to passages you find confusing or that might make a reader stumble. Make a **check mark** next to passages you find strong or interesting.
- II. Write out your peer critique on the reverse side of the essay’s final page. At the top of the page place the author’s name and your own name as shown:

Author: _____ Reviewer: _____

- A. Briefly identify and explain any problems you see in the following areas and suggest specific ways of improving them.
1. How could the two descriptions be made more parallel, more clearly about the same place and time?
 2. What word choices could be more vivid and evocative ? (Identify at least **THREE** suggestions for better word choices.)
 3. How could the essay include more sensory details appealing to more senses?
 4. Which framework (different moods, verbal games, roleplaying) does the essay use? What strategies from the other frameworks could sharpen the descriptions?
- B. Make at least TWO specific suggestions for revision.